



Saint Joseph's College
Rensselaer, IN 47978

STUFF

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SJC priests tell their
life stories

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Briefs

Little 5' update

by Amy Bohney

Meetings for the Little 500 race have been under way. Student Activities (S.A.) has been working on the program, advertisements for the program and a logo. The group also has been discussing ways to make the race safer for spectators and drivers and the activities for that weekend.

One rule being seriously considered would require that all drivers in the race wear neck braces. Another way to make the race safer for the drivers is to bag the straw on the road so that it does not come loose and make the road slippery.

Right now S.A. is concentrating mostly on the activities for the day of the race, rather than for the entire weekend. They are on a tight budget, "...but that will just challenge us on how we can be more creative and have just as much fun without spending all the bucks," said Katie Sermesheim, S.A. director.

As far as making good time with the jobs needed to be done for the race, Sermesheim said, "Little 5' is one of those programs that you can work and work and work on, but somehow always comes together."

So far 10 drivers have signed up. As many as 18 can be in the race. "Anyone still out there who wants to be a driver, contact me or the two co-chairs for the Little 500, Luke Lengarich and Cassie Taylor," said Sermesheim. The co-chairpersons can be reached at the Student Union Board (S.U.B.) office.

All driver information must be submitted to the S.A. office by Feb. 3. This information includes all driver information sheets, the sponsors of the driver, a camera-ready photo of the ad for the program, a registration fee of \$50 and a \$20 refundable deposit for the track set up and tear down.

Library upgrades system; InfoTrac easier, faster

by Jon P. Nowlin

The Saint Joseph's College library recently expanded its services to the students and faculty by introducing InfoTrac, a state-of-the-art information retrieval system.

By selecting to search existing Library of Congress subject headings or by using the word search option, users can nearly instantaneously access numerous data bases containing information on subjects as varied as psychology and sports, medicine and physics.

InfoTrac uses CD Rom technology, the leading edge in data storage and retrieval. Information is stored on the compact

disc which is placed on a tower within the machine where lasers "read" the material. Each month, subscribers to the InfoTrac system receive a new disc upgraded as information becomes available.

What does all this new technology mean to Saint Joseph's College students and faculty? According to Psychology Professor David Chattin, research that would have previously taken days to accomplish can now be done within minutes in some cases.

According to librarian Cathy Salyers, "Searching the on-line system is quicker and yields more information. However it

doesn't render the paper indexes obsolete. It (InfoTrac) is an additional tool. It introduces us to CD Rom technology."

The new machine is here on a trial basis now to study the response of the students and faculty. According to Salyers, the response so far has been overwhelmingly positive.

InfoTrac costs around \$3100 for the hardware and \$3600 for the software.

According to Salyers, the eventual permanent system will utilize an academic version of the software costing about half that of the expanded version. An early analysis would indicate that the cost of the machine is out-

weighed by its benefits. Not only is it an easier way to conduct research, but it allows the school to remain competitive to other schools in the state with similar systems.

What is next for the library? Plans are being made to acquire a terminal in the next few years that would be hooked to a state-wide private college network. Such a project would most likely eliminate paper indexing.

InfoTrac suggests that the era of card-catalog searches and hours of tedious searches for information may gradually be closing. Saint Joseph's College has once again responded positively to the call of technology.

Students celebrate memory of King

by Annette Carter

A group of Saint Joseph's students went to Valparaiso University January 20, 1992 to celebrate Martin Luther King Day. There was a bus that departed from in front of Halleck at 12 noon. The students arrived back on campus around 10 p.m.

The day was filled with varying activities. There were three focus sessions which lasted an hour each. Focus sessions are classes led by faculty, staff, students, and guest speakers in

which there are workshops, demos, discussions, videos, role-playing games, music, forums and lectures.

Sophomore Lena Jones and freshman Tanya Harris attended three focus sessions that dealt with the portrayal of blacks on prime time television (1948-68), being black at VU, and examining the films of Spike Lee.

Jones said she was pleasantly surprised by the turn out of people. She also said that the focus sessions helped her to

relate to Valpo students.

Some of the problems she has here on campus are dealing with subtle racism, and being one of eight black females on this campus are problems they deal with too.

Harris said that the session on being black at VU connected with the same feelings she has about being black at SJC.

After dinner there was Jazz music in the chapel at VU from 6:30 to 7p.m. From 7p.m. until 8:30p.m. there was the

evening celebration and reflection on Dr. Martin Luther King.

Throughout this celebration were readings, music, and projection slides emphasizing the beauty and importance of the occasion. Finally, there was time for socializing and interaction with the students at Valparaiso.

The event was well-planned and helpful for students who attended. Jones and Harris suggested that SJC should have black awareness programs such as this, and not just once a year.

Osterfeld accepts fellowship in D.C.

by Annette Carter

Saint Joseph's College faculty member Dr. David Osterfeld will be leaving for Washington D.C. on Jan. 28, 1992. Last March Dr. Osterfeld applied and interviewed at the Heritage Foundation in Washington to become a Bradley resident fellow. One month later he was notified of his acceptance.

When asked what his job description was, he said that 70% of his time would be spent writing a book which examines Federalism and decentralizing power (giving power back to state and local governments). The other 30% of his time would be spent teaching a 5 week seminar

on the topic of his choice, writing opinion editorials for current issues, allowing himself to be interviewed, and occasionally lecturing. He begins his job Feb. 3 and will be working through the first of August.

Dr. Osterfeld said that this promises to be a good year for him because Cobden Press in San Francisco wants to reprint a book he published in 1986 Freedom, Society and The State. The reprint should be out in February of this year. Also,

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Christopher Thiemann

Joe Hostetler gives blood at the blood drive.



Letters to the Editor:

Studebaker outraged at STUFF coverage of hazing incident

Dear Editor:

This is in response to the biased and one-sided article dealing with the alleged Seifert hazing incident which you ran in the previous issue of STUFF. This article, which directly attacked Student Association and Seifert Dorm Government, both-ered to only get information from the one person who has attempted to distance himself most from the entire situation, Mr. Bill Maniscalco. Not only did this story lack journalistic integrity by failing to cover both sides, it also lacked newsworthy relevance in that it is a five month old story.

By failing to question a Student Association officer,

you have failed to inform the reader of the reasoning behind SA's actions. We did investigate the Seifert dorm government, but we did not choose to do so with a lynch-mob mentality. Instead, we sat down and got the facts from the Seifert officers. After listening to their story SA concluded that the Seifert dorm government was not directly involved with said incident. Your story fails to question any person involved, although it appears to have questioned me. At no time did a STUFF reporter question me, or any other SA officer, in regards to the incident.

As for the relevance of this story, why did it take STUFF five months to

finally address the Seifert incident? SA began dealing with this issue one week after its occurrence. Was STUFF very hard up for news or was Mr. Maniscalco reluctant to give an interview? Whatever the case, it's unfortunate that the final result had to be so misconstrued.

Instead of covering a dead story, why not find out why a fire alarm in Gallagher has to be taped to the wall for it to work, or why it took 23 years to have security lights installed in Justin? Whatever you do, please present us with a complete picture that covers both sides of the story.

Sincerely,
Brian Studebaker

STUFF apologizes for the lax coverage of this important incident. The relevance of the problem is timeless, however. -ed

Reagan wants school spirit

An open letter to the Saint Joseph's College Student Body:

I think a large majority of you are missing a great experience. That experience would simply be; to be a college kid, enjoying your College's athletic teams. You are able to witness first hand some of the highest quality basketball played at Division II, in the country. Our women are ranked 6th in the nation, and our men are hoping to make a name for themselves this year. Even if they weren't at the top of their leagues, it's great basketball and it's your school.

As I was standing at the door to the Alumni Field House, after our men had trounced Lewis the other night, I noticed that most of the stands were filled with

people from town. Students were scattered here and there, but I know there were more stuck inside a wall to wall room-party somewhere on campus. Sure some great marketing expert could design ideas to draw you out with half time give-aways and money awards but the point is you are already missing a great time.

Many of you are probably back in your room watching other college guys and co-eds getting a little crazy, letting off a little of that student pressure at one of eight zillion basketball games televised on ESPN. That could be you at the Alumni Field House. Twenty years from now if you ever get off your couch to show your kids the old college; will you show them the Field House "Where we used to pack 'em in and

drive visiting teams nuts?" or will you be forced to say, "This is our gym, but I only saw us play once or twice?" "What did you do instead daddy?" "Oh, I watched other kids having fun on T.V., or maybe I was doing my sardine imitation on those nights."

Get out and watch them play, you might even discover that you have some "pride" in the college of your choice. Don't miss the boat!

Bill Reagan
Head Football Coach
Saint Joseph's College '74

Editorial

In these days of change there is one thing which remains constant in the lives of American people everywhere. This is the presidential election and this year like most others in the "modern era" is being marred by ridiculous charges of impropriety. This election is reminiscent of recent past elections in that the allegations are of improprieties extramarital affairs. This time, rather than Gary Hart, we have Bill Clinton being forced to clear his name of this smutty allegation. It is high time that Americans speak out against this utterly stupid form of campaign smearing. It is obvious that this has been to the detriment. For example, we are in a recession probably caused by a lack of realistic policy from Pres. Reagan or Pres. Bush. We will say that although these are real issues in a campaign, they fall short of the trashy, mindless smut that the American people want to hear. (At least that's what their political analysts say) Rather than get to the real issues, today's politicians try to cloud the reputation of their opponents. This is the new technique for dodging our questions. We say that Americans deserve to have the system we used to have back! We are tired of being misled and lied to, so what we want to see is some good old-fashioned political competition.

One word about this continuing problem of Japan bashing. If we (the American people) are to the point of using racism to solve our problems perhaps it is time to evaluate whether the claims the Japanese make about us are true. We do believe that the American people are lazy and believe this because we have become too cocky. We are not going to be the most powerful and prosperous nation on the earth for long if we continue to on the same path. We need to make changes within ourselves and within our government. By acting like responsible members of our democracy, we can make America work again, maybe even better.

STUFF

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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of any opinion, regardless of political or religious orientation. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if **STUFF** editors deem such action necessary. **STUFF** is printed approximately every two weeks during the fall and winter semesters.



Hedrick Smith speaks "new Russian" at Purdue

by Mike Burns

Hedrick Smith, Pulitzer Prize winning author, writer of The New Russians and a writer for the New York Times for twenty-five years, spoke at Purdue University on Tuesday night.

Unlike last year's headline speaker, former United States President Jimmy Carter, Smith was aware of the crowd he was addressing.

Smith mentioned the Purdue basketball game at Indiana University before he entered into the body of his speech, whereas Carter's mid-speech claim of the University of California at Berkely as the best engineering school in the country had brought an instantaneous negative reaction from the crowd.

Smith said he has been in what is now called The Commonwealth of Independent States twelve times in just the last three years. He would probably be hard-pressed to come up with a total amount of visits.

Concerning our needs on understanding the progress of the republics, Smith placed a strong emphasis on the need "to look at the sweep of changes." He said United States citizens need to steer clear of the "sitcom of the week" mentality, that of placing too much stock in isolated incidents. The political, economic, and social changes brought about by the comparatively peaceful revolution will take time to fully develop. Smith said the younger generation is

willing to make the sacrifices necessary for progress; the middle-aged people are uncertain and wavering, not knowing whether to progress or regress; and those 55 and older are not equipped to handle the change. He cited the older generation as being unable to cope with the social, physical, psychological, and economic demands of the changing society.

Smith sees dynamic economic possibilities within the republics; unfortunately he sees the Germans and Finns as beating the United States corporations to the punch. He then spoke to the Purdue audience of the possibilities of profit in an agricultural extension service.

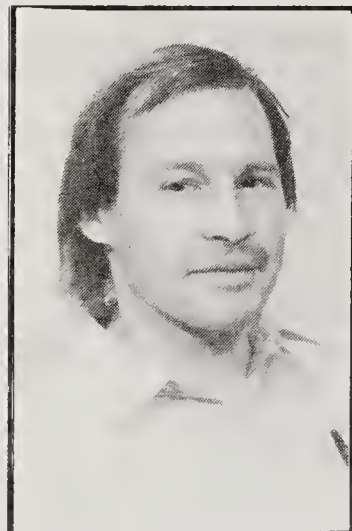
When questioned about the

plight of the republics, Smith said there is a strong sense of nationalism pervading each one individually. Right now he sees emotions overriding reason. The diplomatic and economic relations may be strained until each republic has established itself and its own identity, then, after this has been accomplished, integration with other republics will come. He did say that the Armenia conflict with Azerbaijan may worsen with the gradual withdrawal of the Red Army. He said the 1992 "Soviet", Russian?, procurement of military weapons will be 85% less than last year's. He expressed a relief from the threat of nuclear weapons but was forced to temper his comments when questioned

about the concerns in the Middle East.

Smith then advocated giving 'out of work' nuclear scientists the task of dismantling of present nuclear weapons, and also commended U.S. Secretary of State, James Baker, and his attempts at peace negotiations in the Middle East.

Soviet Union citizens brought about change by questioning and disagreeing with their leaders (for the first time in 74 years). Smith centered on this fact when he closed his prepared presentation by posing the question of the United States fate in this election year. Would we get as strong and as honest a response from our leaders (as they are now getting from theirs)?



Lynn Allyn Young

Dr. David Osterfeld

Osterfeld... from pg. 1

Oxford University Press will be publishing his newest book Progress versus Planning in September of this year. Furthermore, he has five articles in the process of being published.

Osterfeld is looking forward to working in Washington the next 6 months, but he said that he'll miss his students. Do not be alarmed; he has every intention of coming back to Saint Josephs. His apologies go out to the graduating Political Science majors and minors, for not being able to attend graduation. He said that he would miss us most of all; we'll miss his chili dinners.

S.U.B. gives lesson in unity

by Merrill Ruggaber

Monday, January 27, S.U.B. sponsored a cultural awareness seminar in the Hal-leck Ballroom.

The seminar, Appreciating Differences: Creating Unity in the Community, was designed to help students become more aware of other cultures through a hands-on experience.

At the beginning of the seminar, the audience was divided into two groups, the Alphas and the Betas. Both groups were culturally diverse from each other.

The groups were separated and were instructed to send about five people from their group to observe the other culture. When those

people returned, they told their group about the other culture's habits and customs. At the end of the evening, each group described what they thought about the other group, and they were encouraged about each other.

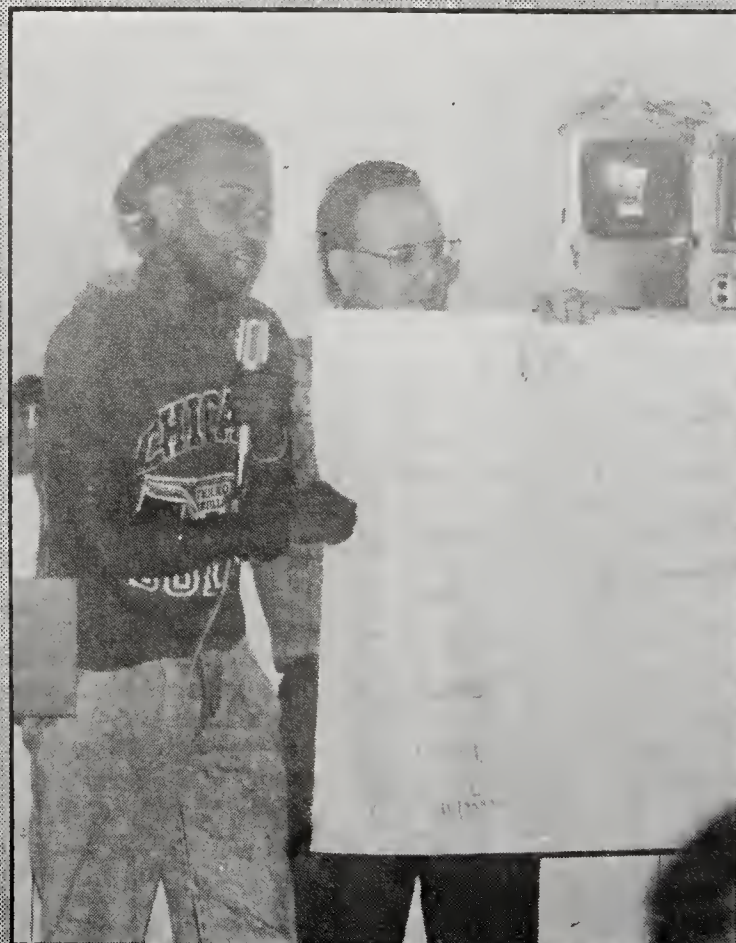
Karyn Nishimura, coordinator of the seminar, explained that the most important part of getting along with other cultures was to be informed about the other culture.

According to Natalie Schweitzer, director of S.U.B., the reason for the seminar was to eliminate confusion over the Lip Sync incident. "There is a lack of understanding on our part on sensitive issues. We (S.U.B.) want to make a serious point to make

sure this thing doesn't happen again."

Below: Appreciating differences are Damone White (l) and Bill Maniscalco (r)

Jason Stankewicz





Father Gerlach celebrates 40 years at Saint Joseph's College

"I never thought about, nor did I plan on becoming an archivist and historian," Father Dominic B. Gerlach

The following story is an interview with Father Dominic B. Gerlach. January 1992 marks his fortieth year at Saint Joseph's College. Jonathan Michiels conducted this interview and wrote the story. Most of this article appears in first person, through Fr. Gerlach's own words.

Name: Father Dominic B. Gerlach, C.P.P.S.

Background: Fr. Gerlach was born on a farm near Carthage, Ohio, 70 years ago. He was raised in a predominantly German Catholic community. German was the first language of many of the community's members. Speaking and hearing the German language as a child somewhat handicapped Fr. Gerlach's communication skills with the English speaking world.

Fr. Gerlach attended elementary school at Saint Joseph's Public School near Fort Recovery, Ohio. He walked over two miles each way in order to attend classes. Saint Joseph's was a one-room country schoolhouse located next to the Catholic church.

After graduating, Fr. Gerlach attended Fort Recovery High School. It was there that he met people of the Protestant faith for the very first time. He was treated well although he discovered that Catholics were barred from the high school's faculty.

Fr. Gerlach left Fort Recovery, after two years of schooling, much to the consternation of the music director. Fr. Gerlach played a variety of musical instruments.

He then entered Brunnerdale Seminary, as a fresh-

man, located north of Canton, Ohio. He had to start high school from scratch since he did not know any Latin, the knowledge of which was needed in order to advance in the seminary.

Fr. Gerlach attended Brunnerdale for three years before transferring to Saint Joseph's College in Rensselaer, Indiana. The year was 1941 when he moved into the newly built Xavier Hall, recently re-named McHale Hall, which now functions as the administrative building on Saint Joseph's campus. His first year was spent fulfilling high school requirements. He then took his first two years of college at the institution before entering Saint Charles Seminary near his place of birth in Carthage, Ohio.

Fr. Gerlach studied for six years at Saint Charles but received no academic degree. Saint Charles Seminary stresses knowledge over and above legal credentials.

Fr. Gerlach was ordained a priest in the Precious Blood Society of the Roman Catholic Church in May of 1950. He soon received his first assignment which was to teach history at Saint Joseph's College in Rensselaer. He needed teaching credentials and so he enrolled at Saint Louis University as a graduate student in history.

In January of 1952, Fr. Dominic B. Gerlach came to Saint Joseph's College as an instructor in history. January of 1992 marked the beginning of his fortieth year of service at the College.

Years as Saint Joseph's College's archivist and historian (in his own words): I did my first work as a historian while attending Saint Louis

University as a graduate student. History was a new subject for me as it was not my academic orientation, which was theological. The professors suggested that I research the history of my home parish of Saint Joseph's near Fort Recovery, Ohio.

I produced an eighty page book which chronicled the life of the Parish of Saint Joseph from 1839 to 1951. It was my first published work and was reprinted for the parish in 1989.

In 1958, Saint Joseph's College decided that someone ought to begin assembling the school's records. I was promptly named the archivist and historian of the College. The College's records were scattered everywhere and I hunt them down.

I never thought about, nor did I plan on becoming an archivist and historian. Working for Saint Joseph's College took precedence over any individual preferences. I lent my will to the development of a Catholic institution.

I published historical articles on Saint Joseph's in the College's magazine Contact. I did this for sometime until I decided I needed something more substantial with which to make my reputation as a historian. I proceeded to produce an extensive article on Saint Joseph's Indian Normal School. The school was located near the College and ran from 1888 to 1896. The Native American school building became Drexel Hall, a student dormitory, in 1937.

My article, on the Saint Joseph's Normal School for Indian Boys, was published in the Indiana Magazine of

History. Its publication resulted in the former Native American school building being declared a historical site by the state of Indiana in 1971. A bronze historical marker was placed outside the building, one of only three such markers in all of Jasper County.

My book, Saint Joseph's College: A Centennial Pictorial History, was recently published in 1990. It is my last published work to date in connection with my post as College historian. The pictorial history book took me "only" one year to create.

I snapped a lot of the pictures in the book myself, while the very old ones I had to track down. The book is currently for sale in the College's bookstore and people have inquired as to why I'm not receiving any royalties on the receipts. The book's proceeds help to financially nourish the College, and I'm committed to bettering the institution more than I am my own purse.

The labor associated with my archival duties amounts to "seasonal" work. I generally let things pile up until summer and then file them. No one is employed to help me although one Saint Joseph's student did some wonderful projects for me a few years ago.

The student went through 90 years of college catalogs and listed all previous faculty and staff members in alphabetical order and wrote down their tenure as well. The student also arranged one thousand student honors papers in alphabetical order of their authors. The assistant's position is still open but it must be filled by a student actu-

ally interested in archival work, not just someone interested in putting in hours.

The College's archives are preserved fairly well in two rooms in Schwietermann House, on the Saint Joseph's campus. The rooms are neither too hot nor too cold to adequately house the records. When a quantity of College publications accumulate, they are bound for safe keeping in the archives.

I view Schwietermann House as a temporary home for the archives. A residence hall just isn't the proper place to house the College's records.

As an archivist, I have helped former Saint Joseph's College students locate records of their academic careers. The Registrar's office would occasionally have no record of a student who attended the College, let us say 50 years ago. I, however, could produce the information from the archives which would give both a pictorial and a written account of the student's career.

Sadly, students at Saint Joseph's nowadays won't be able to refer to a pictorial record of themselves, if they so choose, 40 or 50 years from now. A "video-yearbook" has taken the place of the traditional one.

The video-yearbook randomly scans figures on campus and makes no attempt to capture every student. A pictorial history is not being kept of students and faculty which limits the visual information the future will have on the College. No one will know what the people of Saint Joseph's College today looked like, which is a loss, both in historical and personal terms.



Father Froelich talks about life in the priesthood

The following article is from an interview with Father James Froelich. Norbert Grey conducted the interview and wrote the article. Most of this article is written using Fr. Froelich's own words.

Name: James Froelich, C.P.P.S.

Background: Fr. Froelich grew up south of Toledo, Ohio. Fr. Froelich received an A.B. from the University of Dayton in 1951, and four years later, was ordained a priest in the Society of the Precious Blood at the now defunct Saint Charles Seminary in Carthage, Ohio. Right after ordination, Fr. Froelich served at St. James Hospital in Perham, Minnesota. In 1965, he completed his M.A. at Xavier University in Ohio. He now lives on campus at Saint Joseph's College where he is the Chairman of the Department of Religion and an assistant professor of religion.

Years as a Roman Catholic Priest: 36

A lot of people think priests aren't real or that we're saints. I'm flesh and blood just like any other human being. In fact, being celibate doesn't mean I don't have a sex drive, because I did. I don't now because I'm too old. In fact, not to brag or anything, two women tried to seduce me over the years. In my opinion, celibacy shouldn't be a qualification for priesthood. I don't have a problem with priests marrying, but I'm not sure if the person can give a 100 percent to both institutions.

Unlike most older priests, I experienced puppy love in my younger years with a girl named Elaine, who just happened to be a real pretty and brilliant girl. Actually, the relationship turned out to be more platonic than anything else. She wrote me while I attended the seminary, but her letters failed to get

through to me. One day, the dean called me into his office and proclaimed, "What is this?" It didn't matter that she was just a friend to me. He tore up the letter anyway, and boy, when I saw Elaine the next summer, I had a lot of explaining to do.

My cousin, Dolores, who also happened to be my play buddy when I was young, developed relationships with many guys. Despite this, she always seemed to lose out to a much greater love, God. "Why does it seem that all of the best looking, nicest and politest guys stay in the seminary?" I really couldn't argue with that!

My interest in the priesthood developed when I was young. My parents were great supporters of the foreign missions. Magazines about the missions were scattered throughout the house, and, as hard it may seem to believe, I enjoyed reading them.

Father William Westho-

van, a Passionist and a missionary in China, influenced me most profoundly in dedicating a life to the spiritual. One Sunday, Fr. Westhoven preached at our parish and asked for volunteers in taking care of his mission. I responded by saying, "I guess," and before I could blink, South America became my temporary home.

Even though I wasn't a missionary per se, I did my fair share of volunteer work. An abundance of sick calls and masses kept my days busy and long. Actually, I went from one party to the next as I reunited with many friends and colleagues during those first seven days. Starting out behind after that first week didn't help my cause either. Most importantly, my experiences with the migrant workers gave me a clear concept of what the church is today.

The meaning of Church begins with Saint John. You have to love God with all of your heart and mind, and, as always, we should love your neighbor as thy self. All of these things come into perspective when thrown into an environment of such violence and death. Knowing the meaning of death is second nature when you're as poor and destitute as the South American people. Waking to the sound of machine gun blasts can be a scary alarm clock. With this taken to heart, those people ultimately know what Resurrection will mean as the fear of death is a reality every hour of every day.

Like any other vocation, sometimes priests are thrown off course by the unexpected. One year, my Christmas job was cancelled because a hometown boy came home from a foreign mission, and took my mass. Since I had already taken my one paid trip home as allowed by the Society of the Precious Blood,

Rensselaer would be my home for the holidays. Anybody associated with the SJC community knows the place is dead when the students are gone. So with nothing to do and no one to see, I decided to say midnight mass by myself, and, of course, the angels.

After walking over, I went inside the pitch dark Chapel. As I walked around, I heard male voices in the distance, and the terrible thought of murder popped into my head. As it turned out, two kids from town were sitting in the front row and thought being in church was the cool thing to do on Christmas Eve. The two old school buddies, who had been away from the Church and town for quite a while, attended confession and participated in the celebration with me. I can definitely say that they were one of the most attentive congregations ever, and to this day, their identities still remain anonymous.

Teaching is an important aspect of a priest's life. If I can convince 20 seniors to live a moral life, won't that make the world a better place to live? Youth can only respond to their environment, and it's my duty to provide an optimistic foundation for learning.

Being a servant of God does have its advantages. My food, travel expenses and medical necessities are provided by the Precious Blood community. I'm even given a \$100 monthly allowance that would allow me to buy such things as a new jacket or a bottle of my favorite spirit. Even though some people may think there are lumps of money hidden in my mattress, all the nice things I own came from the generosity of other people. My rewards can be measured in terms of self-appreciation rather than material things or money.

Black History Month to be celebrated

by Audra Bailey

February is right around the corner. It is a month that brings us lots of love, valentines, kisses, and Black History Month.

"So many people never even knew a Black History Month existed because they weren't taught to recognize it in grade school," stated Cris Nuncio from the Office of Minority Affairs. What is Black History Month and why do we celebrate it?

Concisely, Black History Month commemorates all the African-Americans who generated the awareness of contributions to American history and culture. Many blacks devoted their time and beliefs, as well as their lives, to better the lives of their fellow race. Politics, literature, music, and education, to name a few, have been affected by blacks such as Martin Luther King, Jr. and Malcolm X. Realizing this, how do Saint Joseph's stu-

dents feel about Black History Month?

Eileen Wodda felt that it is a successful event, proving that blacks have been more than just victims of slavery. "I also feel other important dates should also be recognized through the year, not just in February."

"Black History shouldn't be put into just one month," commented Rodney Geter. "It is equally important as other histories and should be recognized all year round to show the positive accomplishments of blacks throughout the world ranging from the early African civilization to the Civil Rights Movement."

"It's an important issue that is overlooked," was the statement given by Marc Gerard. "These people need to be paid so much respect for the progress that has been made or attempted. Americans need to notice the mistakes that have occurred in

the past and to work on equal opportunities for all in the future."

To honor those who have dedicated their lives, the Office of Minority Affairs, the Minority Student Union, and the Student Union board will help celebrate Black History Month. A Black Film Festival will sponsor such films as *Jungle Fever*, *Mississippi Burning*, *The Five Heartbeats*, and *The Boyz n the Hood*. A collage of African-American poetry and prose will also be presented by Schyleen Qualls, who has been a member of the official United States delegations to Germany and Nigeria. She will perform the one-woman show on Monday, February 17. Everyone is encouraged to learn the diversity that has created our American culture and heritage. Join in celebration for Black History Month by becoming full of knowledge and open-mindedness about the world.





Shorts

Fleet feet compete in meet

NEWS RELEASE

The 28th annual NCAA Division I Men's and Women's Indoor Track and Field Championships open Friday, March 13, at the Hoosier Dome, Indianapolis, Ind. For track and field athletes and fans, the Championships provide an event which ranks near the top of all amateur sports. The largest collegiate indoor event of the year will be hosted by Butler University and organized by The Athletics Congress/USA, and will feature several 1992 Olympic hopefuls in search of team titles and individual honors.

The event in its entirety will span two full days, with preliminaries and semifinals beginning at noon Friday. "Session I" is free to the public, while tickets must be purchased for "Sessions II and III," consisting of 30 final events.

If you are interested in seeing some of the world's best athletes compete (many Olympic stars and future stars will be there), you can order by phoning (317) 636-1989 BEFORE February 7. These tickets cover all three sessions and cost \$25 for reserved finish line seating and \$16 for all other reserved seats. After February 7, tickets will be available at all Ticketmaster Ticket Centers and the Hoosier Dome Box Office. These tickets count for single sessions only, and cost \$15 for finish line reserved and \$10 for all other reserved seats.

SJC...
winning
with pride



Superdud: "Bill-burgers good" say Hogs

by Mike Burns

Sports fans are realizing once again that the Super Bowl is just another football game. It is a game with plenty of emotion and tension, but regardless of the high stakes it can be quite boring. Fans, and Buffalo Bills players, must keep the game in the proper perspective.

The Washington Redskins played well in all facets of the game, a total team effort with plenty of heroes. Early on the Redskins controlled the ball, the clock, and Bruce Smith. Art Monk (7 catches-113 yards) helped break the ice with four

catches on the Redskins' second drive of the game. Earnest Byner played his usual gutsy game. Gary Clark (7 catches-114 yards) was the favorite receiver of most valuable player, quarterback

Mark Rypien, in the second half. Ricky Ervins, Gerald Riggs, and Ricky Sanders all played their roles to perfection.

The Redskins defense shut down Thurman Thomas and made the big plays when necessary. The Bills had the ball on the Redskins' 38-yard-line, trailing 17-0 with just over two minutes left in the first half. Jim Kelly dropped back to pass and was

sacked for an 11-yard loss by Jason Buck. End of drive.

After an exchange of punts the Bills again threatened to score. This time, at the Redskins' 20-yard line, Kelly dropped back to pass and was sacked by Wilbur Marshall. The sack caused Kelly to fumble the football, luckily it was recovered by an offensive lineman. On the next play Kelly tossed a pass in the direction of Andre Reed. The high pass was broken up by a defender, whom Reed felt had interfered with him. Reed went berserk and slammed his helmet to the turf. Fifteen-yard

penalty. End of rally. Half-time.

On the Bills' opening drive of the third quarter, Kelly dropped back to pass only to find himself confronted with another blitzing linebacker. Andre Collins forced Kelly to release the football before his receiver was ready to look for it and the pass was intercepted by linebacker Kurt Gouveia. Gouveia ran the ball down to the Bills' three-yard line. Enter the Hogs and Gerald Riggs. Three-yard touchdown run straight up the middle, 24-0, Redskins. Game.

Burns on sports: Can't beat a free ticket, but you can beat the Pacers

by Mike Burns

Unable to get an interview with Mike Tyson last Friday night in Indianapolis, I headed for Market Square Arena to see the Indiana Pacers play basketball. I presented my STUFF press pass to the stodgy, old man at the media gate and he, in turn, laughed in my face and told me where the ticket window was.

I went to the ticket window to check on ticket information and availability. I found that the cheapest seats were a paltry six dollars and there would be no sell-out this night. I grabbed a map of the seats in the arena and headed outside among the scalpers to see if I could get a good seat at a low price.

My strategy was to wait until tip-off time, and then make my move on someone who wants to watch the game, not a scalper, of which there were many.

I killed fifteen minutes shooting the 'cold' breeze with a cop who told me scalping was legal in Indianapolis, and that he thought the Pacers should rid themselves of Chuck Person.

At game-time I began to walk outside around the arena, looking for the right people to ask for a ticket. Keeping to myself I answered scalper after scalper that, no, I did not have a ticket to sell, nor did I want to buy a ticket. I crossed the street to talk to people still coming to the game and spotted a young man

walking towards the arena with his (three-year-old) daughter.

I said, "Do you have an extra ticket? I am not a scalper, I just need a ticket to get into the game." He pulled out what looked like three tickets and gave me one. Free! Sweet! A \$27.00 ticket, no less!

On cloud nine as I entered the arena, I told the cops I got a freebie and looked for my seat. The game was just starting as an usher on the aisle pointed down to my seat at half-court, about fifteen rows up from the floor.

The home-town Pacers were making quick work of the opposition on this night. By half-time they led by nine points as Chuck Person, Michael Williams, and Kenny Williams were all hitting their shots. Reggie Miller was getting assists, Detlef Schrempf was rebounding, and Rik Smits...well, the Pacers were on a roll that carried into the third quarter. They extended their lead to thirteen points midway through the third quarter as Reggie Miller came through with a three-point play, the old-fashioned way.

It was at this point that the opposition, playing without its starting center, began a comeback. Pacer turnovers and their inability to rebound on the defensive boards spelled the end of the comfortable lead. The fans were probably beginning to

wonder if Person was going to be traded for Pooh Richardson and if Dale Davis was going to be the answer to their rebounding woes. One disheartened fan said, "It must be self-destruct time." At the third quarter break the score was: Indiana Pacers, 80; Cleveland Cavaliers, 75.

I began to focus my attention on an empty seat across the floor just a few rows behind the Cavaliers' bench. I decided I would go for the seat mid-way through the fourth quarter. I watched as the Cavaliers' team began to work as one unit, with Mark Price, Danny Ferry, and Larry Nance hitting shots within the offensive flow. Still, the Pacers battled.

Timeout, 7:00 minutes left in the game. I left my seat and strutted down the steps to the floor and over to the other side of the court. I was confident because I had the ability "to prove" that I had paid for a \$27.00 ticket, and thereby, in my mind, I was now entitled to sit in another \$27.00 seat if not occupied. I secured the seat without a hitch and soon told the man next to me I was a Cleveland fan. Predictably, he said: "Mistake on the lake," and thoroughly impressed himself with his own wittiness. I looked him straight in the eye and told him that his perception of the town was incorrect and let him contemplate the ignorance of the

statement.

Down 94-87, the Cavaliers made their move. Price hit a three-point shot and Ferry hit a finger-roll lay-up to cut the lead to two points. The Cavaliers finally tied up the game at 98, with 2:12 remaining in the game. The Pacers looked to Miller and Person as the Cavs went to Price and Ferry down the stretch.

Soon Price hit about a thirteen-foot, spinning, left-handed runner off the glass and I jumped out of my seat for the first time in this hostile environment. It was the shot of the game. Some guy with nothing upstairs blurted out that, "Even a blind squirrel finds a nut once in awhile." I inferred that the comment was intended for my benefit, so I tried, but could not find any worth in the statement.

The game, eight seconds left. The Cavaliers missed a shot, Danny Ferry came down with the offensive rebound and put in a short jumper to give the Cavs the lead, 104-102. The Pacers final shot was a very long three-point attempt by Person that bounced away harmlessly.

After the game the talk of the disappointed crowd was about Danny Ferry. In twenty-five minutes of action he had scored 12 points on 6-10 shooting, grabbed 12 rebounds, and had three assists and no turnovers.



Puma cagers turn on the juice

An SJC Press Release

Saint Joseph's College men's and women's basketball teams continue to stay ahead of the pack in the conference standings.

Peters' club is on top of the heap in two categories. They have the best scoring defense in the league, giving up only 69.1 points per game, with the low game being 54 points. The Pumas are also the best in the league in rebound margin, outrebounding the opposition by 7.1 boards per game.

They rank in the top five in five other categories. They are number two in field goal percentage defense, allowing the opponent to shoot a success rating of only 43.4 percent, and are the runners-up in scoring margin (+11.0 points per game). The Pumas are third in field goal percentage offensively (.509) and are fifth in assists (16.1 per game) and three-point field goal percentage (.367).

Three individual players are in the top ten in the conference for Peters' crew. Mark Scheidler is fourth in the conference in field goal percentage, shooting 62.3 percent from the floor. He is 10th in the league in rebounding, pulling down 6.9 rebounds a game. Mark Brown is third in the league from the field at .688, while Mike Kosky ranks eighth with a .592 success rate.

The Pumas will face Bellarmine Thursday and Kentucky State on Saturday. Both contests will follow the women's games.

The Lady Pumas are in the Top 10 in 9 of the ten areas. They are first in field goal percentage defense, giving up only .373 percent of shots to opponents. Freeman's club is also number one in scoring defense, allowing only 63.9 points a game, and lead the league in assists, dishing out 21.4 per contest.

The Lady Pumas are second

in scoring margin, defeating opponents by an average of 18.3 points a game. They are third in field goal percentage (.482), scoring offense (82.2 ppg), free throw percentage (.665) and rebound margin (+5.9).

Tia Glass is the league's third leading scorer, averaging 21.5 ppg, and is third with a .591 field goal percentage.

Sloan Haughey's 16.7 points per game place her seventh in the conference, while her 9.6 rebounds take league honors. Her .529 field goal percentage places her ninth.

Lisa Baciú is fourth in the league in field goal percentage (.588) and eighth in blocked shots (.79 per game).

Sheryl Klemme is the league's best free throw shooter, hitting .917 percent of her charity tosses.

Paula Kline is leading the conference in assists, handing out 9.3 a game. She is also

fourth in free throw percentage (.758), and steals (.343), as well as eighth in three-point accuracy (.382).

The Lady Pumas have chalked up 16 victories against no losses, the most recent being a 87-77 pasting of USI. The women will take a 19 game win streak into tonight's contest against Bellarmine. Players to watch include the hot-handed Lisa Baciú, who set two straight career scoring highs with 22 and 26 points, respectively, against Kentucky Wesleyan and USI, raising her field goal percentage to .620 on the year. She also grabbed a career high seven boards at Kentucky Wesleyan.

The Lady Pumas are 7-0 in conference play, and are closely followed by IP-FW. As of last week, the Lady Pumas ranked sixth in the NCAA Division II National Ranking Poll.

The women will take on Bellarmine tonight at 5:30 and face Kentucky State Saturday at 5:30.

Puma track: "Getting there first"

An SJC PRESS RELEASE

Saint Joseph's College men's and women's track teams opened up their seasons on Saturday at Tri-State University. The meet was non-scoring, but the Pumas had several bright spots.

Greg Gehl recorded the Pumas' first individual victory, winning the shot put, with a toss of 47' 5", and John Anthony won another field event, leaping 41' 6 3/4" in the triple jump.

In the racing events, Aubrey McCoy won the 45Y high hurdles in a time of 5.86 seconds, and Nate Mossavi won the 45Y dash in 5.3 seconds. Pete Bradley won the 840 yard run, with a time of 2:04, and the sprint relay team (Eric Lockard, Mossavi, Phil Williams, and McCoy) won in a time of 56.55 seconds.

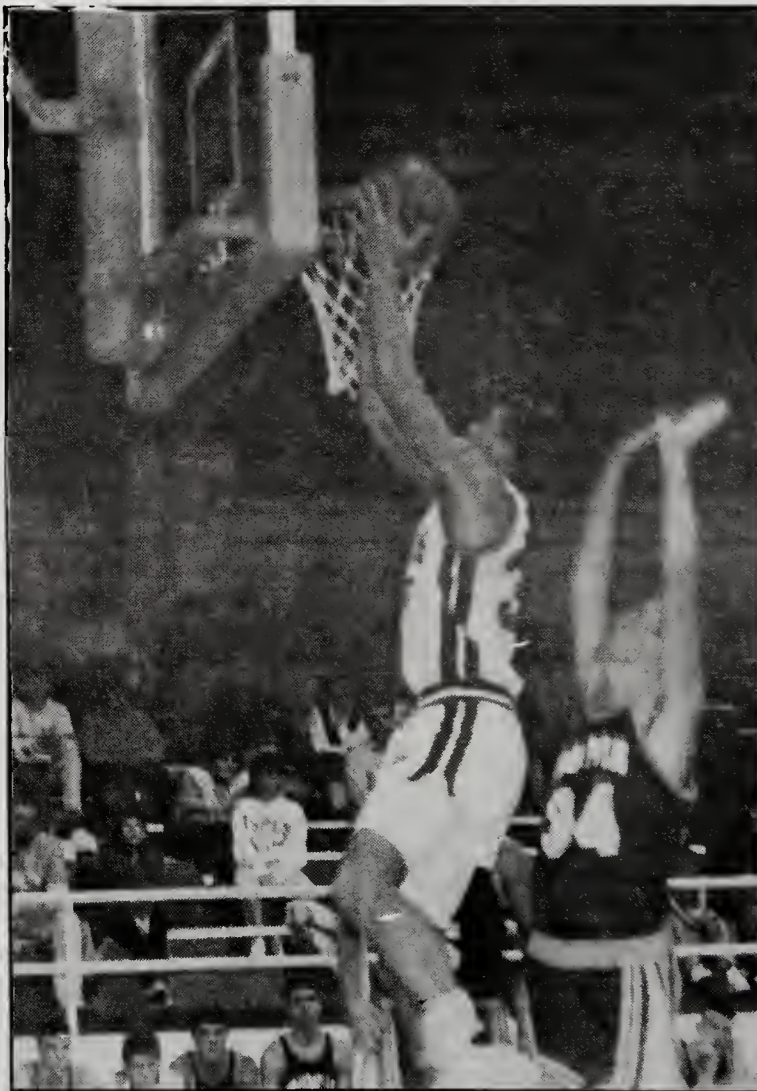
"I was very pleased with our performances today," head coach Steve Piha said. "We had several first place

finishes, and the whole team showed that they want to win this season."

The Lady Pumas also had a good day, winning three events, with a freshman dominated team. Tracy Matuga was the big gun for the Lady Pumas, winning the 840 yard run (2:26), and winning the 1440 yard run (4:33). The other winner for the Lady Pumas was Lisa Perez, winning the 1920 in 7:02.

"I thought we competed very well," head coach Bill Massoels said. "In the events that we competed in, we were very competitive. Losing Tara (Foldenauer) during the middle of the meet because of the flu hurt us. And a lack of sprinters hurt us today, and will hurt us all year long."

Both teams compete again on Saturday at the University of Chicago Invitational. The events start at 11:00 a.m. CST.



Jason Stankewicz

Mark Scheidler demonstrates why he is fourth in the conference.

Schedule

WOMEN'S BASKETBALL

- 1-30 Bellarmine, 5:30 p.m.
- 2-1 Kentucky State, 5:30 p.m.
- 2-6 at Indianapolis, 4:30 p.m.
- 2-8 at No. Kentucky, 4:30 p.m.
- 2-11 Quincy, 7:00 p.m.
- 2-15 at Lewis, 5:15 p.m.
- 2-20 Kentucky Wesleyan, 5:30 p.m.
- 2-22 Southern Indiana, 5:30 p.m.
- 2-27 at Kentucky State, 4:15 p.m.
- 2-29 at Bellarmine, 5:00 p.m.

3-5 Ashland, 5:30 p.m.

3-7 IP-FW, 5:30 p.m.

All times CST

MEN'S BASKETBALL

Home games begin immediately following women's, unless otherwise noted. Away contests are TBA:

- 1-30 Bellarmine
- 2-1 Kentucky State
- 2-6 at Indianapolis
- 2-8 at Northern Kentucky
- 2-13 Wisconsin-Parkside
- 2-15 at Lewis
- 2-20 Kentucky Wesleyan
- 2-22 University of So. Indiana
- 2-27 at Kentucky State
- 2-29 at Bellarmine
- 3-5 Ashland
- 3-7 IP-FW



S.U.B Selects Entertainment For "I Hate Winter Weekend"

by Amy Bohney

"One of our purposes is to provide entertainment for a variety of audiences," said S.U.B. sponsor Katie Semersheim about the Student Union Board. So, instead of sponsoring the traditional Suitcase Party for the "I Hate Winter Weekend," S.U.B. will sponsor other events for the entire campus.

The dance band "Mr. Myers" will be the entertainment for Fri., Feb. 7. "When people come" to the dance, "they're going to get a chance to tell us how much they hate winter," said S.U.B. Director Natalie Schweitzer. "How they're going to have to tell us is a surprise." The dance will begin at 9 p.m. in the ballroom.

A comedian act, "Barber & Seville" will appear Sat., Feb. 8 at 9 p.m. in the ballroom.

Because of a problem with the amount of money allotted to S.U.B. by the Student Association (S.A.), S.U.B. has had to cut spending this semester by 65 percent and, therefore, eliminate the Suitcase Party for this

semester. It is the S.A. treasurer's job to allot money to the different clubs. The money should be split 50-50 for the two semesters. "First semester the S.A. treasurer allotted us too much money. Therefore S.U.B. overspent last semester," said Schweitzer. S.U.B. was given \$39,000 to spend first semester and spent \$34,000. This semester the union board has only \$15,000 to spend. Since the mistake, S.U.B. now has a finance chairperson, Mary Pat Schreiber, to make sure something like that does not happen again.

The mistake in the money allotment is not the only reason why S.U.B. is not sponsoring the Suitcase Party. Schweitzer said, "On the trips alone we spend approximately \$3000, and only six people benefit. We would rather have the whole student body benefit from a party atmosphere. So, everyone should at least stop by and check it out."

Columbian Players Begin Preparations For Spring Musical

An SJC News Release

If you enjoy singing, tap dancing, and musical comedy fun, then Saint Joseph's College auditorium is the place to be in late March. That's when the Columbian Players will be presenting their spring musical for 1992, "No, No, Nanette: The NEW 1925 Musical."

Originally produced on Broadway in 1925, the play was revived in the mid-1970's by Burt Shevelove, best known as one of the creators of the television show M*A*S*H.

"No, No, Nanette" has long been considered one of the classic musical comedies of the American Stage. The show features many fine musical numbers, including the standards "Tea for Two," and "I Want to be Happy."

The plot revolves around a too-nice Bible publisher, his young ward Nanette, and a mix-up over a trip to Atlantic City.

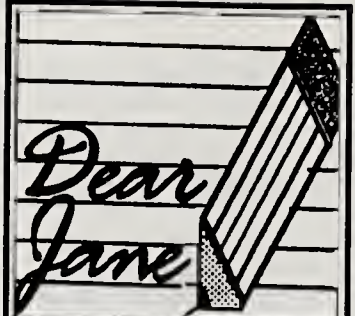
The production will once again be under the direction of the Communication and The-

atre Arts Department at SJC.

"No, No, Nanette" will be presented on March 26, 27, and 28 at 8 p.m. in the College Auditorium. Ticket prices are \$2 adults, \$1 students, all SJC students, faculty and staff are admitted free with I.D.

Cast members include: Tracy Barton (fr., Midland MI.); - Ange Boos (jr., Winamac, In.); - Sara Burman (so., Kentland, In.); - Kristin Corsaro (sr., Greenwood, In.); - Brian Guerre (fr., Portage, In.); - Pamela Hounsom (jr., St. Louis, Mo.); - Bob LaMere (sr., Crown Point, In.); - David Lieb (fr., Indianapolis).

Also: Susan Loker (jr., Shreveville, In.); - Tracy Marks (so., Berne, In.); - Jennifer Meeks (fr., Kokomo, In.); - Ted Novak (so., Oak Forest, Il.); - Colleen Riley (jr., Orland Park, Il.); - Michele Santos (jr., Crown Point, In.); - Patrick Schuttrow (fr., Rensselaer, In.); - Gina Steffens (jr., Calumet City, Il.); - and Tony Stephen (sr., Flora, In.).



Dear Jane,

I enjoy going home on the weekends, but my friends think I should stay on campus more often. I live close to school so it's easy for me to see my parents whenever I like. My only problem is that I sometimes feel that I am not getting the full "college experience" due to my frequent visits home. I get homesick very easily but when I get home, I miss being at school with all of my friends. What do you think I should do?

Sincerely,
Homesick

Dear Homesick,

It seems as though you are making much more out of this than is really there. If you feel like you need to go home on the weekends to visit your family and friends, then that's where you should be. It really shouldn't matter what your friends say. Of course your friends are just trying to help you get the most out of school, but you have to do what's right for you.

If you feel that you are missing out on school related activities, then maybe you should consider staying on campus every-other weekend and going home less often. Either way, the final decision is yours. Remember, you are here for your own benefit. If you are more comfortable going home, then by all means, do so. What is really important here is your own mental health.

A Box For
Letters To Jane Is
Located In The
Science Building,
Across From The
Auditorium

February Movie Schedule For WPUM-TV

The first movie listed will be shown at 8:00 p.m. and the second movie listed will be aired at 3:30 and 10:00 p.m.

- Feb. 1-Soapdish/
Robin Hood
- Feb. 2-Soapdish/
Rebel Without a Cause
- Feb. 3- Star Wars/
My Blue Heaven
- Feb. 4- Star Wars/
Breakfast Club
- Feb. 5- Star Wars
- Feb. 6- Star Wars/
Opportunity Knocks
- Feb. 7- Return of the Jedi
- Feb. 8- Return of the Jedi
- Feb. 9- Return of the Jedi
- Feb. 10-(3:30 & 10) Bad
Influence
- Feb. 11- (3:30 & 10) Rear
Window
- Feb. 12- (3:30 & 10) Repo
Man
- Feb. 13- (3:30 & 10)
Dangerous Liaisons
- Feb. 14- Naked Gun 2 1/2/

- Silence of the Lambs
- Feb. 15- Naked Gun 2 1/2/
Silence of the Lambs
- Feb. 16- Naked Gun 2 1/2/
Silence of the Lambs
- Feb. 17- The Fly/ Jimi
Hendrix Experience
- Feb. 18- The Fly/ One Flew
Over the Cuckoo's Nest
- Feb. 19- The Fly/
Dead Calm
- Feb. 20- The Fly/
Bill and Ted
- Feb. 21- Only the Lonely
- Feb. 22- Only the Lonely
- Feb. 23- Only the Lonely
- Feb. 24- (3:30 & 10)
Memphis Belle
- Feb. 25- (3:30 & 10)
Backdraft
- Feb. 26- (3:30 & 10)
The Lost Boys
- Feb. 27- (3:30 & 10) F/X

There will be no programming February 28 through March 8 due to Spring Break.

Brahms Concerto: A Work Of Epic Proportions

Johannes Brahms
Piano Concerto No. 1 in D
minor, op. 15;

Tragic Overture, op. 81
Horacio Gutierrez, piano
Royal Philharmonic Or-
chestra

Andre Previn, conductor
Telarc CD-80252

by Matthew Nowlin

Undoubtedly the principal work of Brahms' early maturity, the D Minor concerto underwent a fascinating series of transitions spanning several years before its premiere in Hanover. The work was originally conceived as an orchestral piece as early as 1853; the composer recast much of the material as a two piano sonata before ultimately deciding on the concerto medium. A work of epic proportions and gripping dramatic intensity, it is a must for anyone interested in the momentous and diverging de-

velopments taking place at mid-19th century.

Although the Telarc recording is a bit overly reverberant for my taste, there is never any discernible lack of articulative detail. As a bonus, the disc includes a brooding performance of the 1880 Tragic Overture, a work that is every bit as Faustian in conception as Beethoven's Coriolan, which Brahms must surely have known and admired. The orchestral playing in this later work was somewhat less polished than the previous.

Insightful notes from Richard Rodda and detailed recording information enhance the attractive qualities of this release. Serious collectors will probably want one of the "classic" performances of the concerto mentioned above, as well as one of the newer releases- either this one or the impressive Brendel/Abbado recording on the Philips label.

